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# COMPLETE LIST OF ACCESSIONS

APRIL 20 TO MAY 20, 1907

CLASS	OBJECT	SOURCE
ANTIQUITIES—Classical . . . . .	†A terra-cotta hydria, fourth century B. C.; a terra-cotta krater, fifth century B. C. . . . .	Gift of Miss M. W. Bruce.
	*Two terra-cotta heads, a small bronze figure of a warrior and a bronze handle in the shape of a dog . . . . .	Gift of Mrs. J. Goodwillie.
CERAMICS . . . . .	†A plate, Dutch, seventeenth century . . . . .	Purchase.
	†A plate, Hispano-Moresque, eighteenth century . . . . .	Purchase.
	†A plate, Turkish, seventeenth century . . . . .	Purchase.
COSTUMES . . . . .	A female Boyar suit in four pieces and two brocade headgears, Russian . . . . .	Purchase.
GLASS . . . . .	A small glass pendant, Japanese . . . . .	Gift of Mrs. J. Goodwillie.
LACE . . . . .	†An Empire gown of embroidered mull; a piece of Point d'Argentan; and a piece of Point d'Alençon . . . . .	Purchase.
LACE . . . . .	†A small piece of bobbin lace, Flemish, eighteenth century . . . . .	Purchase.
	†A piece of darned net church lace, German, early seventeenth century . . . . .	Purchase.
	†A Carrickmacross lace handkerchief, Irish, early nineteenth century . . . . .	Gift of Mrs. Annie Stetson Wheeler.
	†A small piece of Burano lace, Italian, early eighteenth century . . . . .	Purchase.
MEDALS . . . . .	†Twenty-five silver, bronze and copper medals of various countries . . . . .	Gift of Mr. and Mrs. Frederick S. Wait.
	†Seven bronze casts, one struck and eleven electrotypes of medals and plaques by Victor D. Brenner . . . . .	Anonymous Gift.
	†A bronze medal of George Washington, by J. A. Bolen . . . . .	Gift of Miss Hester Gouverneur Hone.
	†A silver medal of the Hispanic Society of America, by Emil Fuchs . . . . .	Gift of the Hispanic Society of America.
	†A bronze medal of George Washington, International Medical Congress, by C. E. Barber . . . . .	Gift of Mrs. J. Goodwillie.
	†A bronze medal of Franklin and Montyon, 1833, by Jean Jacques Barré . . . . .	Gift of Miss Hester Gouverneur Hone.
	†A silver medal, Battlefield of Breitenfeld, 1631, by Sebastian Dadler . . . . .	Gift of Mr. Frederick S. Wait.
	†A bronze medal of the International Exposition of Milan, 1906, by Gianino . . . . .	Gift of Mr. Robert W. DeForest.
	†Six bronze medallion portraits, by Hubert Ponscarne . . . . .	Purchase.
METALWORK . . . . .	†A brass crucifix—Russian . . . . .	Purchase.
MUSICAL INSTRUMENTS . . . . .	*A North American Indian rattle . . . . .	Gift of Mrs. John Crosby Brown.
PAINTINGS—American . . . . .	†The Old Barn, by J. Francis Murphy . . . . .	Purchase.
	†Fleur-de-lis, by Robert Reid . . . . .	Purchase.
	*Rocky Mountains, by Albert Bierstadt . . . . .	Purchase.

\*Not yet on exhibition.

†Recent Accessions Room (*Floor I, Room 3*).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

COMPLETE LIST OF ACCESSIONS—APRIL 20 TO MAY 20, 1907—*Continued.*

CLASS	OBJECT	SOURCE
PAINTINGS—French. . . . .	†Mme. Charpentier and Family, by Auguste Renoir. . . . .	Purchase.
	†A cassone front, representing the taking of Salerno, about 1420. . . . .	Purchase.
SCULPTURE—French. . . . .	†A bronze statue, The Bronze Age, by Auguste Rodin. . . . .	Gift of Mrs. J. W. Simpson.
Italian. . . . .	†A marble statue, Temperance, by Nino Pisano. . . . .	Purchase.
	†A painted terra-cotta relief, Madonna and Child, by Rossi. . . . .	Purchase.
	†A terra-cotta group, Madonna and Child, by Jacopo della Quercia. . . . .	Purchase.
TEXTILES. . . . .	†Four silk tapestries, Chinese, late seventeenth century. . . . .	Purchase.
	†Eight specimens of Moorish embroideries. . . . .	Purchase.

## LIST OF LOANS

APRIL 20 TO MAY 20, 1907

CLASS	OBJECT	SOURCE
IVORIES AND LACQUERS—Chinese. . . . .	*Two large panels and one screen. . . . .	Lent by Mr. Auguste F. Chamot
MEDALLIONS. . . . .	*Nine bronze medallion portraits, by T. Spicer Simson—English. . . . .	Lent by Mrs. William H. Bliss.
PAINTINGS—American. . . . .	*In front of Our House at Vaiala, Young Girl Weeding, by John La Farge. . . . .	Lent by Mr. August Jaccaci.
English. . . . . (Floor II, Room 20)	Portrait of Lady Hamilton, by George Romney. . . . .	Lent by Mrs. Payne Whitney.
	Portrait of a Lady, by George Romney. . . . .	Lent by Mrs. Payne Whitney.
	Portrait of Lady Hamilton as Ariadne, by George Romney. . . . .	Lent by Mr. Thatcher Adams.
	Portrait of William Robert, Second Duke of Leinster, by Sir Joshua Reynolds. . . . .	Lent by Mr. Thatcher Adams.
	Portrait of the Hon. Mrs. Hamilton, daughter of J. Williams, Esq., of County Pembroke, by Thomas Gainsborough. . . . .	Lent by Mr. Thatcher Adams.
	Alexander and Diogenes, by Sir E. Landseer. . . . .	Lent by Mr. Thatcher Adams.
French. . . . . (Floor II, Room 19)	Portrait of a Lady, by Antoine Watteau. . . . .	Lent by Mrs. Payne Whitney.
	*The Guitarist, by Edouard Manet. . . . .	Lent by Mr. William Church Osborn
	*Pointe Ste. Adresse, by Claude Monet. . . . .	Lent by Mr. William Church Osborn
ENGRAVINGS. . . . . (Floor II, Room 22)	A colored print, The Good and Evil Angels, by William Blake. . . . .	Lent by Mrs. Payne Whitney.
SCULPTURE—American. . . . .	*A marble bust, Extase, by Albert P. Lucas. . . . .	Lent by the Sculptor.
SILVER. . . . . (Floor II, Room 32)	A tea-set of four pieces—American. . . . .	Lent by Mrs. Frederick J. De Peyster.
TEXTILES. . . . .	*A piece of silk embroidery, marked "A. A. 1885."—American. . . . .	Lent by Mrs. Candace Wheeler.
TEXTILES. . . . . (Floor II, Room 29)	Example of <i>petit point</i> embroidery in a mahogany frame—French. . . . .	Lent by Mr. George A. Hearn.

\*Not yet on exhibition.

†Recent Accessions Room (Floor I, Room 3).